

Zen Comedy

The Kimchi Dream

11-12 October, 2013

Studio Theatre, Hong Kong Cultural Centre

Presented and Produced by

Zuni Icosahedron

Life is Fickle, Just like Pickles

The Kimchi Dream

The story gets its inspiration from the most celebrated line in *The Diamond Sutra* (in Sanskrit: *Vajracchedika Prajnaparamita Sutra*) - "All conditioned phenomena are like a dream, an illusion, a bubble, a shadow". Be it the pickled kimchi, instant noodles, or cooked rice in hot water... Life is like a drama; a drama is like a dream, an illusion.

A Mainland food company owner by the name of "Han Fang" (literally meaning Korean Wave) who has been greatly inspired by the Buddhist scripture *The Diamond Sutra* invites top-ranking agencies from Shanghai, Hong Kong, Taipei and Seoul to come up with advertising strategies to launch a new kimchi product called "The Kimchi Dream". The four creative teams devise their own unique plans to pitch for the contract, creatively linking Buddhism and "Kimchi". The resulting interplay of Zen and business opportunity, the universality of eating culture, the impermanence of consumption and the hollowing nature of desire all unfold in kimchi of various sizes and the convenience of instant noodles.

Performers' Profiles

Shen Lei (Shanghai)

National Class One Performer. He won the Best Supporting Actor Award in the 20th Shanghai Magnolia Performing Arts Award; and the Best Supporting Actor of Zuolin Drama Awards 2001 and 2010. He performed in Zuni's *Eighteen Springs*.

Kao Jo-shan (Taipei)

Master of Arts in Performance from the Graduate Institute of Theatre Performance

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and Playwriting, Taipei National University of the Arts. She appears in both television and theatrical works including Zuni's *Remembrance of Karaoke Past*, *The Divine Comedy of Capitalism*, and Edward Lam Dance Theatre's *Design for Living* in 2010.

Dick Wong

A veteran Zuni member who leads a career in dancing, performing and choreographing. In 2010, he was laureate of International Residence Programme at Recollects, Paris. He has participated in a number of Zuni's works including *1587, A Year of No Significance*, the *East Wing West Wing Series* and *The Agent*.

Production Team

Director, Scriptwriter & Designer: Mathias Woo

Performers: Shen Lei * (Shanghai), Kao Jo-shan (Taipei) and Dick Wong

* Actor from Shanghai Dramatic Arts Centre

Programme Details

Tickets are now available at URBTIX outlets

Venue : Studio Theatre, Hong Kong Cultural Centre

Shows : 8:00 pm / 11-12 October, 2013 (Fri-Sat)

3:00 pm / 12 October, 2013 (Sat)

Ticket Price : \$180, \$280

Credit Card Telephone Booking : 2111 5999

Online Booking at URBTIX : www.urbtix.hk

Running time approximately 90 minutes without intermission

Performed in Putonghua and Cantonese with Chinese surtitles

Programme Enquiries

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